

# Signals & Systems

## Laboratory no. 1 – Basics of Signal Analysis in the Time Domain

### Exercise 1.

Execute the following m-files:

#### m-file no. 1

```
f1 = 1; % Frequencies of exemplary sinusoids
f2 = 4;
f3 = 6;

fs = 200; % Sampling frequency
t=0:(1/fs):1; % time vector

% Definition of exemplary sinusoids
x1 = sin(2*pi*f1*t);
x4 = -sin(2*pi*f2*t);
x6 = sin(2*pi*f3*t);
plot(t,x1,t,x4,t,x6)
```

#### m-file no. 2

```
fs = 5; % Sampling frequency
t=0:(1/fs):1; % time vector

% Definition of exemplary sinusoids
x1 = sin(2*pi*f1*t);
x4 = -sin(2*pi*f2*t);
x6 = sin(2*pi*f3*t);
plot(t,x1,t,x4,t,x6)
```

#### m-file no. 3

```
fs = 20; % Sampling frequency
t=0:(1/fs):10; % time vector

x = sin(2*pi*40*t);
plot(t,x)
```

Comment above examples. Briefly explain the mechanisms of ambiguity in the presented cases

### Exercise 2.

Generate a few second signal composed of three sine waves of frequencies: 10, 80 and 120 Hz. Amplitude of the signals should be in the proportions 1:3:1 and the phase should be shifted by about  $20^\circ$ . Pay special attention to the selection of the sampling frequency.

### Exercise 3.

Design filters to filter out the consecutive components of the signal from the Ex 2. For each case filters should be prepared in both IIR and FIR versions.

#### Exercise 4.

Compare the parameters of the filters from the Ex. 3 comparing with each other IIR and FIR filters in low pass, high pass and band pass configurations respectively.

#### Exercise 5.

For one of the above configurations of the filter compare the results of filtration with use of the *filter* and *filtfilt* commands. Present the comparison in graphic form by imposing on each other:

- original unfiltered signal,
- signal filtered with *filter* command,
- signal filtered with *filtfilt* command.

#### Exercise 6.

On the generated test signal obtained in Ex. 2 impose a random noise of 10 % amplitude of the original signal. Filter new signals with use of the filters from Ex. 3. Comment on the results of the filtration.